THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1688 *Tuesday, May* 8, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

Last night *Hamlet*, and *Peter Wilkins*, were the performance here. The house was not very well attended.

The public will learn, with regret, that Miss Paton is no longer attached to this establishment, having given up her articles with the managers of this house; there is reason, however, to believe that the musical galaxy will not long be without its brightest star.

Drury Lane Theatre.

The return of Mr. Kean to these boards, last night, after his provincial tour, was loudly hailed by a very crowded house: he appeared in his favorite character of *Richard the Third;* we were sorry to observe that his health does not seem to be restored; his physicial power, last night, was by no means adequate to the demand on it, in such a part as *Richard;* in some scenes his voice almost entirely failed, and was very defective throughout;—Mr. Kean exerted himself powerfully in struggling to overcome the defect, and occasionally succeeded; he was much applauded at the conclusion, the audience evidently feeling how much he had to contend with. Mr Cooper's *Buckingham*, was very excellent; we do not recollect to have seen him to more advantage. Mrs. West appeared to think, that a certain quantum of voice must be put forth to make up the aggregate; and that because Kean's was deficient, it behoved her to exert hers with double energy; in the parting scene with her children, she literally roared till even the galleries seemed in doubt whether they ought, as usual, to applaud all violent exertion of lungs.—The Romance of *The Boy of Santillane* concluded.

The new Tragedy announced at Drury Lane, is by Mr. Grattan, author of High-ways and Bye-ways, and has, we hear, been in Kean's possession for upwards of two years.

Charles Kemble has received from Mr. Price the most splendid offers to go to America for one year; we understand the treaty is still pending; his talents would be much missed at Covent-garden even for the time mentioned.

A rope-dancer lately applied to a justice of the peace, in the neighbourhood of a small village, in the upper ward of Lanarkshire, for permission to perform within his jurisdiction. The magistrate refused, observing that the country was overrun with mountebanks, and people of his description, who only pillaged the pockets of the unfortunate, in these distressing times. "But" said the dancer, "I am not one of the common class,—here is a proof of my superiority." With these words he completely leaped over the head of the magistrate; and this piece of agility gained him the indulgence he applied for.—*Glasgow Chronicle.*

Theatre Royal, Covent Garden.

This Evening the Comedy of

The Wife's Stratagem

Wilding, Mr WARDE, Volatile, Mr JONES,
Old Barnacle, Mr W FARREN, Bob Barnacle, Mr KEELEY,
Acreless, Mr BAKER, Waiter, Mr GREY,
Littlestock, Mr HORREBOW, Sellaway, Mr MEARS.
Mrs Wilding, Mrs CHATTERLEY,
Arabella, Madame VESTRIS, who will introduce the Cavatina of
"He's a charming Fellow."

After which, a Petit Comedy, called

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT, Alfred Highflyer, Mr JONES,
Mr Selborne, Mr BAKER, Fixture, Mr MEADOWS,
Mrs Selborne, Miss HENRY, Mrs Fixture, Miss JONES,
Maria Darlington, Madame VESTRIS.

To conclude with (20th time) a newMelo-Dramatic Romantic Spectacle, founded on the Fanciful Adventures of

PETER WILKINS.

EUROPEANS, Wrecked on the Load-Stone Rock.
Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
People of the Flying Island.
The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Gawries, or Flying Women.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.
Gawries, Mesdames Griffiths, Kelly, Reed, Roundree, Ryals, &c.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Landscape. 4.—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with the extraordinary Ascension of Peter Wilkins to the Land of Flight.

The Music in Oberon—The Oracle—Peveril of the Peak—and The Death-Fetch.

Is published at The Royal Harmonic Institution, 246, Regent Street.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, (6th time) a new Opera, called

The Turkish Lovers.

Turks.

Selim Damelic, Mr BRAHAM,
Harraly.....Mr HORN, Albazzor.....Mr YARNOLD,
Zaida.....Mrs W. GEESIN.

Italians.

Signior Geronio, Mr J. RUSSELL, Kaaba, Mr BEDFORD,
Pepino, Mr HARLEY, 1st Gipsy, Mr COMER,
2nd Gipsy, Mr O. SMITH, Gipsy Boy, Miss L. WILLMOTT,
Florella, Miss FANNY AYTON, Clara di Lorenzo, Miss PINCOTT,
Rosalie di Lorenzo, Miss SMITHSON, Lucetta, Miss KELLY.

After which, the Opera of

Der Freischutz.

Ottocar, Mr MERCER, Bernhard, Mr BEDFORD,
Adolph, Mr T. COOKE,
Caspar, Mr HORN, Hermit, Mr G. SMITH,
Kilian, Mr J. RUSSELL, Zamiel, Mr O. SMITH,
Rose, Miss A. TREE,
Linda.....Mrs W. GEESIN.

The Music of

The Macgregor's Gathering sung by Miss Paton,

And the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

Fashionable Exhibitions—Open Daily.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

DIORAMA, Regent's Park—Two new and beautiful Views are nearly complete, and will open in a few days.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

"There's nought to me affords such glee
"As a Pipe, or sweet Cigar, man!"——*Hone's Table-Talk.*

Gliddon's Cigar Divan,

No. 42, KING STREET, COVENT GARDEN,

Within one minute's walk of Drury, Covent Garden, English Opera, & Adelphi Theatres. Cigars, Coffee, Orgeat, Sherbet, &c. All the Magazines and all the Newspapers: Open every Evening, (Sundays excepted) from 4 to 10 o'clock. Latakia Snuff, in the original Packets, 1s. 6d. each.

King's Theatre.

This Evening the first act of Rossini's Opera Seria, called

TANCREDI.

The Characters by
Madame PASTA,
Madame CORNEGA, and Madame CARADORI.
Signor TORRI,
Signor GIOVANOLA, and Signor DE ANGELI.

After which, the last Act of

Romeo e Giulietta.

Romeo, Madame PASTA,
Giulietta.....Madame CARADORI.

Between the Acts,

A DIVERTISSEMENT.

After the Opera, the Ballet of

Le Siege de Cythere.

Fashionable Exhibitions.—Open Daily.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

CHRIST ON THE CROSS—*Paulo Angrezini* begs to acquaint the Nobility and Gentry, that he has, at a considerable expense, obtained and fitted up his Exhibition of Mr. Sievier's Colossal Marble Figure of Christ on the Cross, and other Works of Art, which are now Open for public view, and he hopes to meet with their kind patronage.—209, Regent Street, near Conduit Street. Admittance 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

Second Division of the NEW PANORAMAS—A general View of Petersburgh, seen from the Tower of the Admiralty—Moscow, the miraculous Church, and the holy Gate of the Kremlin; Ofen and Pest, capitals of Hungary; Copenhagen, capital of Denmark; Berlin, the King's Palace, Prince Blucher with his suite; Heilgoland; Salzburg, with the Tyrolian Mountains; a view near Italy; a high Church Steeple of Hamburgh; all painted by Professor Suhr of Hamburgh.—Open from 10 till dusk, 16, Old BondStreet.—Adm. 1s.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port & Sherry at 30s. per dozen, and all other Wines equally cheap.